



9th International Symposium of Engraved Glass in Kamenický Šenov | Juni 9–15, 2025

Organizer:

Spolek sympozia rytého skla, z.s.
(Association of Symposium of Engraved Glass)
Osvobození 69, 471 14 Kamenický Šenov
Czech Republic

Venue:

Střední uměleckoprůmyslová škola sklářská
Kamenický Šenov (Secondary School
of Glassmaking Kamenický Šenov)
Havlíčková 57, 471 14 Kamenický Šenov
Czech Republic

Symposium Participant:

ARTIST

ENGRAVER

STUDENT

First Name:

Surname:

Title:

Occupation:

Date of Birth:

Address:

Postal Code / Zip Code:

Country:

Telephone:

E-mail:

Information to Be Published

First Name:

Surname:

Title:

Occupation:

Country:

Website:

E-mail:

For Students

Name of School, College or University:

Address:

Postal Code / Zip Code:

Country:

Name of a Schoolmaster:

Phone Number of a Schoolmaster:

E-mail of a Schoolmaster:





For my work I need

- copper engraving unit
- stone engraving unit
- sandblasting unit
- cutting unit
- flattening unit
- printing machine for vitography

I will bring my own

- engraving unit
- base material

Essential supplements of the application form

- CV, portfolio (Word or PDF file)
- photo of the artist (resolution 300 dpi, up to 10 M, jpg or tiff) marked with a name, surname, author of the photograph
- photograph of one work intended for promotion (resolution 300 dpi, up to 10 M, jpg or tiff). **Photo marking:** name and surname, author of the photograph, name of the work, year of origin, technique, dimension (h-w-d)

There will be a **short presentation of artist’s work** during the supporting program (max. 10 min.).

The composition of the expert committee selecting symposium participants:

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|----------------------------------|--|
| Helena Braunová | - Director Emeritus of the Glass Museum in Kamenický Šenov |
| Mgr. Jakub Jelínek | - Chairman of the Association, engraver, artist
and deputy director of the Secondary School of Glassmaking Kamenický Šenov |
| MgA. František Jungvirt | - Renowned glass artist and designer |
| BcA. Dita Hálová, DiS. | - Symposium PR, curator |
| MgA. Filip Houdek | - Internationally renowned glass artist and designer |
| MgA. Jana Hradcová | - Secretary of the Association, graphic designer and pedagogue |
| Doc. Mgr. A. Pavel Kopřiva Ph.D. | - Visual artist, Director of the Secondary School of Glassmaking in Kamenický Šenov
and Head of the Studio of Interactive Media, FUD UJEP in Ústí nad Labem |
| Doc. Mrg. art. Pavol Macho | - Renowned Slovak visual artist and glass artist, pedagogue of the Studio of Glass, VŠVU Bratislava |
| PhDr. Jaroslav Polanecký Ph.D. | - Theoretician and historian of design a focus on glass art, pedagogue of FUD UJEP in Ústí nad Labem |

1. Most of the work will be created by technique of engraved glass. 2. Participants can bring work in progress to be finished during the symposium. 3. Participants can bring their own base material for their work. 4. The organizer will provide base material from the up-to-date supply for creation of one piece. 5. The organizer will provide base material from the up-to-date supply for students to create one piece of work. Selection of base materials will be available upon request durin May. **The work created at the symposium will be handed over on Friday, Juni 13, 2025, by 12 pm, at the glass school** and it will be installed at a working exhibition. (The opening takes place on Sunday Juni 15 at 1 pm.) Adjustment of the work after handover and its subsequent presentation is fully within the competence of the organizer, curator or architect of the exhibition. The work passes into the property of the organizer and after it is no longer presented at exhibitions, in 2028 at the latest, it will be transferred into the property of the Glass Museum in Kamenický Šenov. The takeover of the work in museum collection is decided by the purchasing committee of the museum. A printed catalog presenting symposium results will be produced. Photo-documentation of the work is provided by the organizer. If agreed so, a photograph can be provided to the author. The participant receives one copy of the catalog free of charge. The symposium program and accommodation, meals and transportation information will be sent 1 month before the symposium begins. Follow FAQ on the symposium website.

The results of the participants’ selection will be published by **January 15, 2025**.

Registration fee is 5 000 CZK (200 EUR), for **student** is 1 000 CZK (40 EUR). Payment must be made by **May 31, 2025** to **account number:** 264121025/0300 **IBAN:** CZ04 0300 0000 0002 6412 1025.

Include **your name and surname** in the message for the recipient.

By signing, I agree with the use of the provided information and photographs for organizational promotional purposes.

By signing, I agree with the provision of personal information to the organizers and their further processing.

Date:

Signature:

Send the application to e-mail: engraved.glass.ks@gmail.com at the latest by **November 30, 2024.**

